FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157861-A **Type of Permit:** FILMING **Release Date:** 10/25/2019

Production Company	BLACK MARKET INC
Insured Company Name	BLACK MARKET INC
Contact Phone No. 1	310-315-8700
Contact Phone No. 2	
Fax	
Address	9905 JEFFERSON BLVD CULVER CITY, California 90232
Production Title	JANE DOE
Type of Production	TV Reality

Producer	AJ Jacobsen
Director	AJ Jacobsen
1st AD	Shayna Gianell
Production Manager	Shayna Gianell
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Pete Abrahams
Primary Phone	Mobile - 323-842-0030
Secondary Phone	
Location Assistant	Q Abraham
Primary Phone	Mobile - 310.237.5025
Secondary Phone	

Fees

Posting 300	$207.00
Posting 600	$138.00
Notification Charge	$606.00
LA COUNTY ROAD INSPECTION FEE	$370.00
LA COUNTY ROAD APPLICATION FEE	$168.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES	$520.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$520.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$306.00

Total Permit Fee $3,338.00

Number of Locations 5

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Summary Information — Location

Location 1 of 5

Permit Number F00157861-A
Production Company BLACK MARKET INC
Insured Company BLACK MARKET INC
Production Title JANE DOE

Location Manager Pete Abrahams
Primary Phone Mobile - 323-842-0030
Secondary Phone

Location Address 103 W 4th St, Los Angeles, CA, 90013
Location Name HOTEL BARCLAY
Location Type Hotel
Prep Dates 10/25/2019 - 10/25/2019 07:00 - 22:00 1 day
Film Dates 10/26/2019 - 10/27/2019 07:00 - 22:00 2 days
Open or Closed to the Public Open
Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	3
Generator	1
Honey Wagons	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	35
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Equipment across street; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department
Thomas Guide **Page:** 634 **Grid:** F4

Approvals FILMLA. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Parking
Base Camp Location Type : Other Location — 340 S Spring St, Los Angeles, CA, 90013
Crew Parking Location Type : Other Location — 529 S Spring St, Los Angeles, CA, 90013

Posting "No Parking" signs W/S MAIN ST., 4TH ST. - NORTH 150'
Approximate Footage 0 - 300 **Log Number** 260125
Date(s) 10/25/2019 to 10/25/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S 4TH ST., MAIN ST. -.50; WEST
Approximate Footage 0 - 300 **Log Number** 260230
Date(s) 10/26/2019 to 10/27/2019 **Time(s)** 00:00 to 00:00

NO PERMIT

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Summary Information — Location

Permit Number F00157861-A
Production Company BLACK MARKET INC
Insured Company BLACK MARKET INC
Production Title JANE DOE

Location Manager Pete Abrahams
Primary Phone Mobile - 323-842-0030
Secondary Phone

Location Address Harlem Place Alley at 4th St & Main St, Los Angeles, CA, 90013

Location Type Alley

Film Dates 10/27/2019 - 10/27/2019 09:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	3
Generator	1
Honey Wagons	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	35

Filming Activities Camera on sticks; Equipment across street; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp Location Type : Other Location 529 S Spring St, Los Angeles, CA, 90013
Crew Parking Location Type : Other Location 529 S Spring St, Los Angeles, CA, 90013

Posting "No Parking" signs S/S SPRING ST., 531 S. SPRING ST. - 100' WEST

Approximate Footage 0 - 300 **Log Number** 260233

Date(s) 10/27/2019 to 10/27/2019 **Time(s)** 13:00 to 22:00

NO PERMIT

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Summary Information — Location

Location 3 of 5

Permit Number F00157861-A
Production Company BLACK MARKET INC
Insured Company BLACK MARKET INC
Production Title JANE DOE

Location Manager Pete Abrahams
Primary Phone Mobile - 323-842-0030
Secondary Phone

Location Address Anthony Rd ., Sierra Hwy. - Hirba Rd. , Santa Clarita, CA 91390

Location Type Road

Film Dates 10/28/2019 - 10/28/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	3
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	6
Honey Wagons	1
Picture vehicles	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	25
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment across street; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); NO PROCESS TRAILER - Camera Car with Russian Arm;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Ivan Samarzich
LOS ANGELES COUNTY ROAD DEPARTMENT - SANTA CLARITA (PO2)	Sam Haghighi

Coordinator Note 6 Fire Extinguishers (2A10BC Minimum Rating) LA County Field Inspection required

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Other Location
5726 Soledad Canyon Rd, Los Angeles, CA 93510

Crew Parking
Location Type : Other Location
5726 Soledad Canyon Rd, Los Angeles, CA 93510

NO PERMIT

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Summary Information — Location

Permit Number F00157861-A
Production Company BLACK MARKET INC
Insured Company BLACK MARKET INC
Production Title JANE DOE

Location Manager Pete Abrahams
Primary Phone Mobile - 323-842-0030
Secondary Phone

Location Address Soledad Canyon Rd., 5700 Soledad Canyon Rd - 8800 Soledad Canyon Rd, Acton, CA 0

Location Type Road

Film Dates 10/28/2019 - 10/28/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
POLSA ROSA MAP JUNE 2018.pdf
MIDDLETON RANCH WAIVER.pdf
Regional Planning Notes_Waiver Polsa Rosa 5726 Soledad Canyon Road revised 8.28.2019.pdf
Regional Planning Notes_8237 Soledad Canyon Road, Saugus_Acton-Revised 8.28.2019.pdf
Acton Special Filming Conditions Revised 10-18 docx.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	3
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	6
Honey Wagons	1
Picture vehicles	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	25
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment across street; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); NO PROCESS TRAILER - Camera Car with Russian Arm;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals

LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5)	David Huff
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Ivan Samarzich

Coordinator Note 6 Fire Extinguishers (2A10BC Minimum Rating) LA County Field Inspection required

Coordinator Note RIDER "A" RELEASES LOCATION

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Summary Information — Location

Permit Number F00157861-A
Production Company BLACK MARKET INC
Insured Company BLACK MARKET INC
Production Title JANE DOE

Location Manager Pete Abrahams
Primary Phone Mobile - 323-842-0030
Secondary Phone

Parking

Base Camp
Location Type : Other Location
5726 Soledad Canyon Rd, Los Angeles, CA 93510

Crew Parking
Location Type : Other Location
5726 Soledad Canyon Rd, Los Angeles, CA 93510

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Summary Information — Location

Location 5 of 5

Permit Number F00157861-A
Production Company BLACK MARKET INC
Insured Company BLACK MARKET INC
Production Title JANE DOE

Location Manager Pete Abrahams
Primary Phone Mobile - 323-842-0030
Secondary Phone

Location Address 524 S St Louis St, Los Angeles, CA, 90033

Location Type Private Residence

Film Dates 10/27/2019 - 10/27/2019 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	3
Generator	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	35

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** A5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp	529 S Spring St, Los Angeles, CA, 90013	**Crew Parking**	529 S Spring St, Los Angeles, CA, 90013
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs W/S OF S ST LOUIS ST FROM 520 S ST LOUIS ST 450' SOUTH

Approximate Footage 301 - 600 **Log Number** 260235

Date(s) 10/27/2019 to 10/27/2019 **Time(s)** 09:00 to 22:00

NO PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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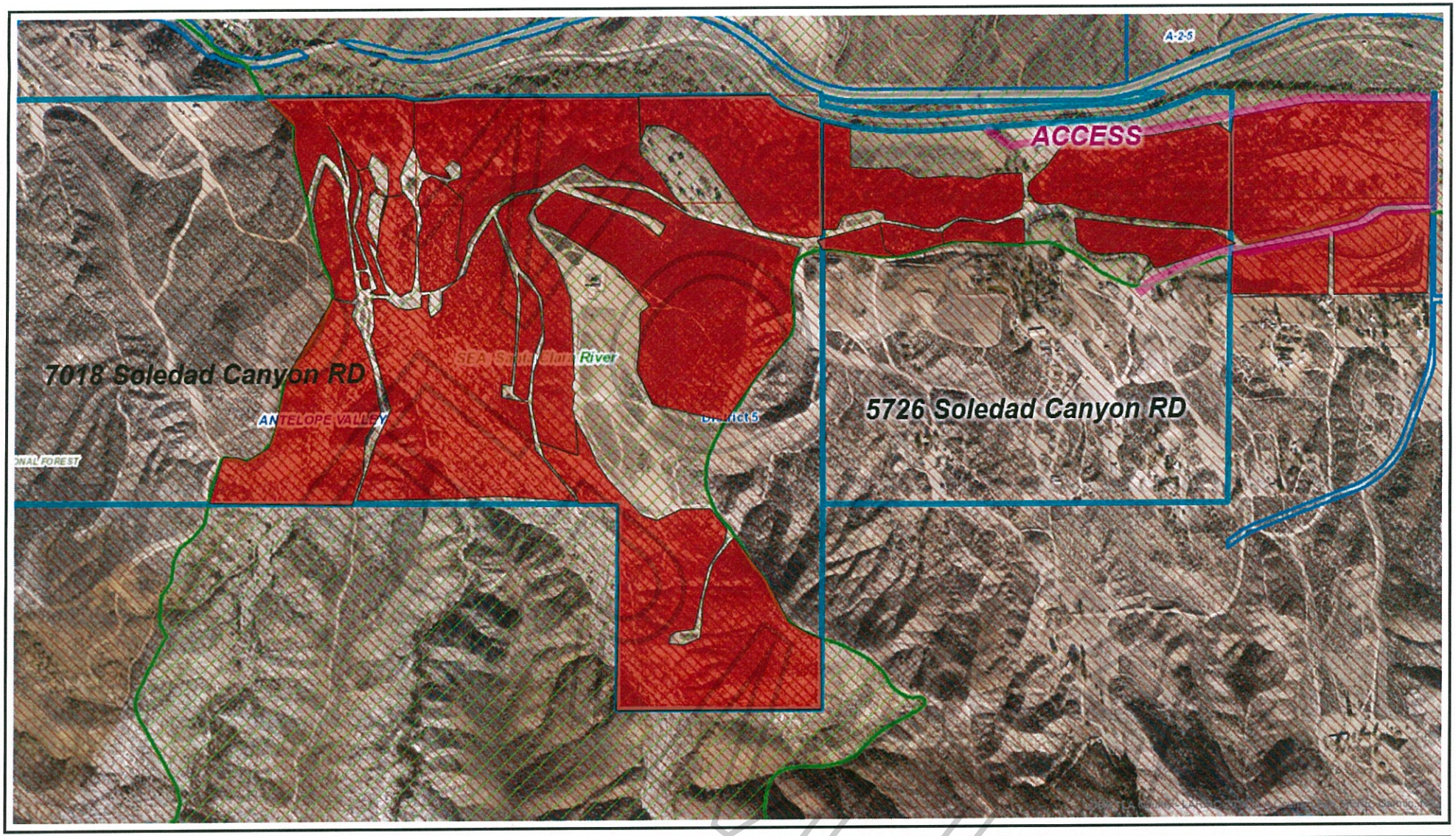

5726 and 7018 Soledad Canyon Rd.

Film Map and Access

Printed: May 10, 2018

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0 1,000
Feet

Permit #F00157861-A

Los Angeles County
Department of Regional Planning

Planning for the Challenges Ahead

Bruce W. McClendon FAICP
Director of Planning

December 30, 2008

Dan and Christine Selover
6201 Soledad Canyon Road
Acton, CA 93510

Dear Mr. and Mrs. Selover:

I am in receipt of your recent letter concerning the property located at 6201 Soledad Canyon Road, Acton, CA 93510. In your letter, you request that the "Clean Hands" provisions of the County Code be waived to allow a Conditional Use Permit (CUP) to be filed in order to continue the operation of a permanent motion picture set and the storage/maintenance of appurtenant items while the Conditional Use Permit is processed.

In response, I have reviewed the circumstances that relate to your request and I am somewhat uncomfortable granting your request outright. I do understand your request to continue to maintain a permanent motion picture set on the premises, but I am also concerned with the impact of this use on the community and the environment.

The subject property is located within the Acton Community Standards District and a portion of the property is designated a Significant Ecological Area (Santa Clara River). Therefore, in order to ensure the development does not negatively impact the surrounding Significant Ecological Area and to protect the health, safety, and welfare of surrounding citizens, I must consider appropriate conditions of operation. With adherence to appropriate conditions, the impact on the environment and surrounding neighbors can be mitigated.

Taking these concerns into consideration, I will offer the following solution. I will waive the "Clean Hands" provisions of the Zoning Ordinance and allow the use and operation of a permanent motion picture set and storage/maintenance of appurtenant items, provided you comply with items 1-4 below within 30 days of receipt of this letter. Completion of the items below will be confirmed by your submittal of the necessary information and by a field inspection. Once the items below are completed and confirmed by a staff field inspection you will then sign an affidavit agreeing to the following applicable conditions during the period of time that your case is being processed:

1) That the Significant Ecological Area Conditional Use Permit and the Certificate of Compliance application be filed within 30 days of receipt of this letter;

NOT A PERMIT

2) That you will cooperate with the Zoning Enforcement staff in coordinating a property inspection within the next 30 days from the receipt of this letter, and prior to filing the Conditional Use Permit Application, to ensure compliance with all Title 22 codes and ordinances;

3) That the applicant, tenant, property owner or responsible person maintain the property in compliance with the Acton Community Standards District, Los Angeles County Zoning Ordinance and all other County codes during the processing period except for what this Clean Hands Waiver authorizes;

4) This waiver shall not be effective for any purpose until the applicant and the owner of the subject property, if other than the applicant, have filed at the office of the Department of Regional Planning their affidavit stating that they are aware of, and agree to accept, all of the conditions of this waiver;

5) The applicant shall cooperate with the Zoning Enforcement staff in addressing any on-going concerns related to the operation of the motion picture set and related storage. Any request for information from staff shall be provided expeditiously. Any follow-up inspection required by the Department of Regional Planning shall be paid by the applicant at the rate of $150 per inspection. Any follow-up inspection required by any other County department shall be paid for by the applicant at the corresponding department's inspection rate;

6) The applicant, property owner or person in charge of the premises shall not conduct any grading on any portion of the premises until such time as the Conditional Use Permit is approved and the required grading permit is obtained;

7) That all exterior Lighting shall be designed to minimize off-site illumination, within the requirements for public safety, but in compliance with applicable Title 22 provisions;

8) The applicant, property owner or person in charge of the premises shall not increase the area dedicated to storage of any materials, vehicles, trucks, or other items until such time as the Conditional Use Permit is approved;

9) That the applicant, property owner, or person in charge obtain all necessary approvals from FILM LA prior to initiating any film activities. Should filming activities generate excessive noise and light, the property owner or person in charge should take immediate steps to resolve or reduced the impact to the satisfaction of the affected community and FILM LA, or discontinue all activities immediately;

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10) That the applicant, property owner, or person in charge shall obtain any necessary approvals from the appropriate agencies, including but not limited to the Fire Department, Building and Safety, Public Works and Environmental Health;

11) This Clean Hands Waiver shall be valid until a final determination on the applicant's Conditional Use Permit request is made;

12) That should the Conditional Use Permit be denied, the permanent motion picture set shall cease operating at the property and all trucks, vehicles or other items shall be removed from the property within thirty (30) days after the final determination by the County;

13) The applicant's failure to comply with these conditions, or to remedy any violations in an expeditious manner, shall be grounds for immediate revocation of this waiver. Revocation shall be at the sole discretion of the Director of Regional Planning. In the event that the Clean Hands Waiver is revoked, the operation described in this Clean Hands Waiver shall cease immediately;

14) A responsible person shall be present on the premises of the establishment during hours of operation. This person shall be familiar with County laws and adopted conditions pertaining to the subject dispatch trucking business being operated on the premises. This person shall introduce himself/herself to any County regulatory official (Sheriff, Fire, Health, Business License, Building, Regional Planning, etc.) immediately upon notification of that official's presence at the business. This person and all staff members shall cooperate with any County regulatory official's investigation;

15) The motion picture set and premises shall be made available for inspection to any County regulatory agency;

16) Compliance with the terms of this waiver shall not be construed to form the basis for establishing any vested right to use the site or any structure at the site for any use or activity which requires a discretionary approval by the County of Los Angeles. Compliance with the terms of this document shall not be construed as an indication or assurance that the Regional Planning Commission will approve the Conditional Use Permit application or that any particular condition will be acceptable to the Regional Planning Commission. Should the Conditional Use Permit be approved, a new set of conditions will be established for operations and activities at the site that will supersede the conditions imposed herein; and

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17) That the permittee shall defend, indemnify and hold harmless the County, its agents, officers, and employees from any claim, action, or proceeding against the County or its agents, officers, or employees to attack, set aside, void or annul this waiver. The County shall promptly notify the applicant of any claim, action, or proceeding and the County shall cooperate fully in the defense. If the County fails to promptly notify the permittee of any claim, action, or proceeding, or if the County fails to cooperate fully in the defense, the applicant shall not thereafter be responsible to defend, indemnify, or hold harmless the County.

I trust these suggestions will be acceptable to you. If you have any questions, please contact Oscar Gomez of my staff at (213) 974-6455, Monday through Thursday between 7:30 a.m. and 6:00 p.m. Our offices are closed on Fridays.

Very truly yours,

DEPARTMENT OF REGIONAL PLANNING

for

Bruce W. McClendon, FAICP
Director of Planning

BWM: JC: OG: dg

cc: Scott Turner
Tim Burkhart
Norm Hickling
Jennifer Swihart, Stack Engineering Company

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5726 Soledad Canyon Road, Acton-Revised 8.28.2019
"Polsa Rosa Ranch"
APN 3209-014-020

RPCE2017004581 – Active – Permanent filming, Caretaker's Residence, Office trailer, Junk & Salvage, Etc.

- **NOTIFY REGIONAL PLANNING**
- Must submit Overhead Map depicting exact location of filming
- Must comply with Waiver
- Filming is prohibited within the area shown in red on the attached map.
- Outdoor filming limited to 7 am to 10 pm
- No special effects/use of prop weapons after 8 pm
- Cannot use Bootlegger to access property
- No grading or ground disturbance within Significant Ecological Areas
- With the use of prop weapons load shall not be greater than ½ load
- Night filming:
  - All outdoor lighting utilized during filming shall be designed to minimize offsite illumination
  - 61 or more nights of consecutive night filming requires compliance with the Rural Outdoor Lighting District
  - Night filming during 121 or more nights within a twelve-month period requires compliance with the Rural Outdoor Lighting District

East of/Adjacent 5726 Soledad Canyon
"POLSA ROSA RANCH"
APN 3209-014-019

- **NO FILM APPROVALS, NO EXCEPTIONS;**
- **NOTIFY REGIONAL PLANNING if unpermitted filming occurs**

1 parcel east of 5726 Soledad Canyon
"POLSA ROSA RANCH"
APN 3209-014-018
LAST UPDATED: 8/28/2019 6

- **NO FILM APPROVALS, NO EXCEPTIONS;**
- **NOTIFY REGIONAL if unpermitted filming occurs**

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8237 Soledad Canyon Road, Saugus/Acton-REVISED 8/28/20219
"Robin's Nest RV Park"

APN: 3209008912, 3209008910, and 3209008911
EF#970491 – Closed –RV Park ceased operations.
No current land use Permits. Property will be kept unoccupied until an approved CUP or other land use entitlement is obtained.
• **Advise the Department of Regional Planning prior to issuing any Film Permits.**
• The Assessor Parcels are within a Significant Ecological Area.
• The subject property is in a high fire severity zone. Use of pyrotechnics, explosions, or similar activity requires prior approval by appropriate County Agencies, including, but not limited to the Fire Department and Regional Planning.
• No permanent film sets, film studios, motion pictures studios, or movie ranches are permitted without first obtaining a Conditional Use Permit;
• Existing Structures may NOT be converted into film sets or studios without first obtaining a Conditional Use Permit;
• The property shall be returned to its exact condition following the conclusion of filming;
• The removal or destruction of any natural or native vegetation on the premises is prohibited;
• Damaging or removing any oak tree on the premises is prohibited.
o Damaging includes any injury to the root system or other parts of a tree, including, but not limited to, pruning, application of toxic substances, operation of equipment or machinery, or by paving, changing the natural grade, trenching or excavating within the protected zone of an oak tree. All activities must comply with all provisions in **Part 16 in Chapter 22.56 of Title 22 of the Los Angeles County Code**;
LAST UPDATED: 8/28/2019 8

• Film props, sets, and film related equipment must be removed from the property following the conclusion of filming, which would be no later than the last day indicated on the film permit;
• No additional structures shall be built, or grading shall be done without obtaining County approval;
• Unpermitted structures may not be used for filming;
• Lawfully built structures may be used for filming, but the interiors cannot be permanently modified or altered without County approval and they must be returned to their exact condition that existed prior to filming;
• The pool may be used for filming. If the pool is to be filled with water for filming, owner/production company may need clearance from Public Health. Contact the Recreational Waters Section of the Health Department; 661-287-7014;
• No construction or grading along the streambed;
• Filming along or within the streambed may require approval by the Department of Fish and Wildlife;
• The owner/property manager must allow for monitoring inspections to ensure the property remains in compliance with the above limitations and the Zoning Code.

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Acton Special Filming Conditions
Monday, November 5, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. *A FilmLA monitor may be required on a shoot for highly sensitive areas where there have been consistent documented community concerns. The need for a Film Monitor will be evaluated on case by case basis.* **No Permits will be allowed without the above review**.

3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads.

4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[1].

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot

[1] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

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location will occur for special effects such as gunfire. For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.

7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

   All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements

8. For use of Drones[2], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

9. Lighting[3] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

10. Road closures[4] are prohibited from 4:30 am to 6:30 am Monday - Friday to facilitate morning peak traffic for the Soledad Canyon Road/Crown Valley Road corridor.

[2] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas
[3]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.
[4] DPW completed its traffic study as of October 2018 and has determined traffic data for the Soledad Canyon/Crown Valley corridor. The volume data clearly shows a traffic peak period from 4:30am to 6:30am in the morning. This is consistent for multiple locations along the corridor.

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Afternoon Hours[5] closures are not prohibited but do require a traffic control plan as the traffic volume during the peak period from 4:30 pm to 6:30 pm is about one third the volume in the morning. All requests to restrict the hours of a road closures in the afternoon will be evaluated by DPW on a case by case basis.

11. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

12. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

13. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

14. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

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[5] Traffic volume on Crown Valley is very low and there is minimal traffic impact when Soledad Canyon is closed. Overall, the traffic volume on Soledad Cyn is relatively low (2,600 ADT) when compared to Sierra Hwy at Santiago (6,400 ADT).